

NADIA SHEIKH

RELEASES NEW EP: 'UNDEFINED'

HEAR THE TENDER NEW CUT: 'DEEP WATERS'



Credit: Birgit Murd

"an amalgamation of indie elegance and alt-rock rawness" - The Line of Best Fit
"A real knack for writing in a confident, cool and striking way.." - Chris Hawkins (BBC 6 Music)

Following a UK headline tour and a run of releases throughout 2021, British/Spanish genre-blending artist **Nadia Sheikh** today unveils her mesmerising new EP, **'Undefined.'** With the release comes the new single, **'Deep Waters'**, which follows in the poignant footsteps of 'IDWK' and 'Love Is Undefined'.

Tipped by key tastemaker names including The Line of Best Fit, BBC 6Music, BBC Radio 2, BBC Radio 3, Radio X, Fresh On The Net & many more; Sheikh's ability to combine the powerful, anthemic nature of indie-rock with heartfelt, singer-songwriter style lyricism and the hooks of timeless pop have previously seen her join Stereophonics on an extensive UK/EU tour – performing sold out arena shows in Manchester, Cardiff and across the EU.

Having spent the past twelve months working on perfecting both her songwriting and the sound she's cultivated with her band and core collaborators Rowan Davies (bass) and George Gardiner (drums), Sheikh now steps into a new era with **'Undefined'**.

Produced & mastered by **Brett Shaw** (FOALS, Florence and the Machine), the four track EP was written between her parents' house in Spain, where she spent her time in lockdown and her bedroom in London, and finds Sheikh at her most vulnerable. Candidly and earnestly exploring the relationships in her life and how they can break down, her second EP sees Nadia elegantly tap into subjects all can relate to; confronting her troubles with a dynamic and comforting air of resilience.

Written at the age of 16, new single **'Deep Waters'** is one of Sheikh's proudest works to date. The tender cut documents the difficulties of a relationship between two very different people, how they are criticised and how despite best efforts, their relationship likely will not work out. *"It's written in an odd tuning I made up then that I still don't know it is (in a slightly romanticised way, I don't want to know what it is, just want it to keep the magic)"* tells Nadia.

"This is the only song off the EP that wasn't written in the last 18 months. I've played it live acoustically many times and it's just one of those songs that you write and they stick with you and people always pointed out and loved, but until now it hadn't felt right to release it. I feel like this one has just been waiting in the wings and after "IDWK" and "Love Is Undefined" came together, it felt like the stars had aligned and it was time to get it into the studio."



(Artwork Credit: Laura Avinent)

'Undefined' Tracklisting:

- 1 - IDWK
- 2 - Love Is Undefined
- 3 - Deep Waters
- 4 - Golden

Connect with Nadia Sheikh:

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