



## PAOLO ANGELI

The guitarist, composer, ethnomusicologist, and instrument builder Paolo Angeli is associated with traditional Sardinian music. Whatever you want to call it, nobody else is doing it quite like this. Paolo Angeli, the Sardinian sorcerer, manually magics beautiful, multi-layered music from his unique prepared guitar: a hybrid orchestra of an instrument with strings going in all directions, foot-pedal-controlled motorised propellers and hammers to create shimmering drones and bass-lines as he bows, strikes, plucks and strums while producing rhythmic atmospherics by treading on a plastic bag and adjusting tunings on the fly. Electronic effects are utilized but no loops. With this singular instrument he improvises and composes unclassifiable music, suspended between traditional music of Sardinia, free jazz, flamenco, arabic suggestions, post-folk and pre-everything else, and came back in Sardinia with his voice in to the furrows of tradition. Paolo Angeli strums, bows, and hammers the instrument, and adds traditional Sardinian vocalizing, in a stunning performance of

music from his latests albums *RADE*, *JAR'A*, and *22.22 Free Radiohead*. This one person and one instrument concert is a rarity.

He has collaborated with Pat Metheny - he uses Angeli's guitar in *Orchestrion* - Fred Frith, Hamid Drake, Iva Bittova, Butch Morris, Ned Rothemberg, Jon Rose, Antonello Salis, Evan Parker, Takumi Fukushima, Louis Sclavis, Paolo Fresu, etc.

## **Short Bio**

Paolo Angeli, Guitar and Vocals

Born in 1970 in an extremely stimulating musical environment, Paolo Angeli grew up in Palau, a small port in northern Sardinia that looks out on the 12 islands of the Maddalena archipelago, a rugged scenic area of turquoise lagoons, national parks, and pristine beaches. He started to play guitar when he was nine. The guitar and the voice of his father (his first mentor), the rock bands of the village, his experience at concerts in village squares, and carnival evenings all pointed him in a direction that eschewed stylistic barriers in music. In 1989, he moved to Bologna and started to play with various contemporary music ensembles, practicing collective composition and improvisation, breaking down the borders between musical genres, and playing in the main European festivals of innovative music. In 1993, he met Giovanni Scanu, a legendary Sardinian guitar player who died at the age of 95. Scanu taught him the forms and the components of the *canto a chitarra gallurese e logudorese*, old songs in the Sardinian dialects of Gallurese and Logudorese, traditionally accompanied by guitar.

From this clash between avant-garde and popular tradition came Angeli's Sardinian prepared- guitar: an instrument with 18 strings—a hybrid between baritone guitar, cello, and drums, replete with hammers, pedals, and variable pitch propellers. Since 1997, he has played concerts with his modified guitar all over the world at some of the most important festivals

and theaters of Europe, Japan, Australia, North and South America, Russia, and Africa. He

has also recorded more than 50 CDs. He has collaborated with Pat Metheny (who uses Angeli's guitar in *Orchestrion*), Fred Frith, Hamid Drake, Iva Bittová, Butch Morris, Ned Rothenberg, Jon Rose, Derek Gripper, Antonello Salis, Evan Parker, Takumi Fukushima, Louis Sclavis, and Paolo Fresu, among others.

Angeli has a degree in ethnomusicology and has digitalized the *Archivio Mario Cervo*, the most important collection of Sardinian records and traditional music. As a researcher, he has published *Canto in Re*, a volume of historical analysis of the *cantu a chittera*. With Nanni Angeli, he is the artistic director of *Isole che parlano*, an international arts festival suspended between innovation and tradition that has taken place in Palau since 1996.

Angeli currently lives between Sardinia and Valencia, always facing the sea. His 2018–2019 world tour started with astonishing Carnegie Hall performance.

[www.paoloangeli.com](http://www.paoloangeli.com)

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