The Shag Sharks

CORAL RIFF



Sobre The Shag Sharks:





ES UNA BANDA DE
SWING VALENCIANA QUE
COMBINA MÚSICA Y
BAILE. ESPECIALIZADOS EN
HOT JAZZ, PERO VERSÁTILES EN
ESTILOS Y TEMPOS. OFRECEN UN
SHOW ENÉRGICO TOCANDO JAZZ
TRADICIONAL Y VERSIONES DE
CANCIONES MÁS
CONTEMPORÁNEAS A RITMO DE
SWING.

FORMADA EN SEPTIEMBRE
DE 2018 POR LOS MÚSICOS
Y BAILARINES VERÒNICA
Y GUILLERMO.

Han actuado en:



ADEMÁS DE ACTUAR EN DECENAS DE LOCALES, SALAS DE CONCIERTO, CASAS DE CULTURA E INCLUSO EN ESPECTÁCULOS CALLEJEROS, HAN PARTICIPADO EN GRANDES FESTIVALES COMO:

MARIJAZZ (VALENCIA)

JAZZORAMA (IBI, ALICANTE)

BCN SHAG FESTIVAL (BARCELONA)

ALPINE JITTERBUGS (AUSTRIA)



Sobre Coral Riff:





LP EN FORMATO USB CON

10 CANCIONES Y CONTENIDO EXTRA.

PRIMER TRABAJO DISCOGRÁFICO DE LA BANDA, GRABADO EN MARZO DE 2021.

TRAE CONSIGO UN MENSAJE

ECOLOGISTA DE RESPETO Y

RECUPERACIÓN DE LOS ECOSISTEMAS

MARINOS. PARA ELLO, COLABORAN

ACTIVAMENTE CON LA ENTIDAD

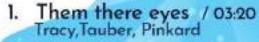
VALENCIANA "XALOC HERMANOS DE

SAL".





Tracklist:



- 2. Oh lady be good / 03:28 George Gershwin
- Hey boy, hey girl! / 03:08 Louis Prima
- Interlude / 00:54 (Bill Bailey verse)
- Bill Bailey + Bourbon St. Parade (Medley) / 03:56
 Hughie Cannon Paul Barbarin
- 6. Oh darling / 03:44 The Beatles
- 7. Puttin' on the Ritz / 03:10
- 8. Coral Riff / 03:03 G. Valero & V. Juan
- 9. Shine / 03:08 Dabney, Mack, Brown
- 10. I want to marry a lighthouse keeper / 02:03
 Erika Eigen
- 11. Four or five times
 Byron Gay, Marco Hellman (Bonus Track)



Músicos:

The Shag Sharks

VERÒNICA JUAN (UKELELE, VOZ)

GUILLERMO VALERO
(TROMPETA, VOZ)

MÀXIM COLLS (SAXO, CLARINETE)

TONI CARRILLO

(GUITARRA, BANJO)

VICENT ALMENAR
(BATERÍA)

JAVI PÉREZ (CONTRABAJO)

PIERFRANCESCO CEREGIOLI
(PIANO)



The Shag Colaboraciones: Sharks ÓSCAR LÓPEZ JONÁS SÁNCHEZ Contrabajo Trombón PIF CEREGIOLI Piano





Grabación:

NOVO ESTUDIOS

Mezcla y Máster:

CLAUDIO MARCOZZI & PIERFRANCESCO CEREGIOLI

Producción y Management

GUILLERMO VALERO & VERÒNICA JUAN







Videos:

VIDEOCLIP

COREOGRAFÍA

DIRECTO 6ET

DIRECTO TRÍO

DIRECTO DÚO





Mecenas:



Sirom Danny Blackwell Toni y Menchu Diana Miro Carmen Iborra Chelo Mariangeles Lozano Laia Ibáñez Esteban Fuica Bernardo y Milagros Antonio Romero y Rosa Sarmiento Carmen La Casa de Patraix Asociación Liz Vallet Marc Senach Valero Adam Lindovsky Toni Martínez Julián Camins María the nest Alex Mora Juani Laura Bellver Carsí Jose O

Sonia Coma Martín

Tania Soler Garrido Jordi Fernández Moreno Marcos Muñiz Rubio Màxim Colls Cecília Ferrandis Mariola Moya VerOnica Juan Mercedes Muñoz Devís Cristina Colls Xatart Héctor J. Ibáñez Martínez Toledo Cuenca Dafne Nati González del Campo Joel Bertomeu Francesco de Bello Mónica Pons Torrent Marc Senach Valero Sergi Perez Alberto Villanueva Carla Vallet Anna Reimann Pablo Cuenca Pascual Cristina Sala Soler Antonio Romero Nina Tarazona Mora

Majo Cantos Cantó Vicente Miriam César Peris Salvador Lucia León Ródenas Pablo Lacasta Francesca Soler Alcaraz Concha Cantos Pedro Miguel Marco Marta Ramírez **Gwendoline Dejasse** Mari Planells Bauset Arturo Perez Gonzalo Merchina Almenar Muñoz Adrià Martínez Villaronga Toni Carrillo Lasanta Sofia Fuster Almenar Alexisi Antonakakis Santiago Vieco García Mayte Ample Raymon Bilbao Mar Abad Lolibel Soler Lledó Nuria Martinez Valladolid vicgrau

África Puerta Olga Brunet Gómez Manel Hurtado Juan Laura Aznar Sans Raúl José García Fernández Teresa Escolano Nacho Jorro Pont Ana Boned-Ombuena MMar Cañabate Ariza Pepe Ballester Martínez Pedro Pernias Miguel Verdu Natalia Tendero Llinares Estrella Mateos Otero Sofía Cortijos Romero Virginia Chulia Sanchez Cesc Terrassa Jose Antonio Molina Candela lourdes-tt ant-vico macrunch elopez114 sol-amor

sara29985 edurne-santapau juanvi-hoyos irenemnc laiseri elborja 1997 tantalus120 isgreba garfiela palacios sabrinadalpont pablogonzaleztejero carlos_gallar90 puigvadiruf elpicata vinyetas Noemí-Lola-Isabel Juan Soler Guillermo Valero Lozano Maurice Cazzolli gorski-fi María Rosa Lasanta Martínez





Colaboradores:















Letras Them There Eyes

I fell in love with you the first time I looked into them there eyes
And you have a certain little cute way of flirtin' with them there eyes
They make me feel so happy,
they make me feel so blue
I'm fallin', no stallin'
in a great big way for you

My heart is jumpin' and you started somethin' with them there eyes
You'd better look out little brown eyes
if you're wise
They sparkle, they bubble,
they're gonna get you
In a whole lot of trouble, oh baby,
them there eyes

Four Or Five Times

Four or five times
Four or five times
It's my delight
Doing things right
Four or five times

Mmm, maybe I'll sigh And maybe I'll cry and if I die I'm gonna try to do it Four or five times

I said four or five times Ah, four or five times He's my king He makes me sing Four or five times I confess
He is the best
That's the test
That kills that myth
Four or five times

Four or five times
Four or five times
It's my delight
Doing things right
Four or five times

Now maybe I'm wrong Then maybe I'm right But right or wrong I'm gonna swing this song Four or five times



Letras Oh Lady Be Good

Oh sweet and lovely lady be good Oh lady be good to me

I am so awfully misunderstood Oh lady, oh lady, be good to me

Oh please have some pity I'm all alone in this big city

I'm like a lonesome baby in the wood Oh lady be good to me

I'm like a lonesome baby in the wood, Oh lady, oh lady, come on, play that thing

Shine

Just because my hair is curly
Just because my teeth are pearly
Just because I always wear a smile
Like to dress up, in the latest style

Just because I'm glad I'm leaving take these troubles with a smile Just because my colour's shady That's the difference maybe, that's why they call me Shine

Just because I'm glad I'm leaving take these troubles with a smile Just because my colour's shady That's the difference maybe, that's why they call me Shine

Them There Eyes

I fell in love with you the first time I looked into them there eyes
And you have a certain little cute way of flirtin' with them there eyes
They make me feel so happy,
they make me feel so blue
I'm fallin', no stallin'
in a great big way for you

My heart is jumpin' and you started somethin' with them there eyes
You'd better look out little brown eyes
if you're wise
They sparkle, they bubble,
they're gonna get you
In a whole lot of trouble, oh baby,
them there eyes



Letras Hey Boy, Hey Girl

Aha (Aha)
Uhum (Uhum)
Si, si (Si, si)
Ya, ya (Ya, ya)
Oui, oui (Oui, oui)
Dah, dah (Dah, dah)
Okay (Okay)
Yeah, yeah (Yeah, yeah)
Well, Alright (Well, Alright)

Hey girl, you sure look fine (Aha)
Hey boy, you're sweet as wine (Aha)
So let's get together, baby
Let me going see you some time (Aha)
Hey girl, I did your touch (Aha)
Hey boy, you're much, too much (Aha)
So let's get together baby
Let me going see you some time (Aha)

I look in your eyes and my knees get weak When you're in my arms I can hardly speak I hear crazy music when I called your name Baby, baby, baby, do you feel the same?

Hey girl (Aha)
How about to kiss (Aha)
Hey boy, I can't resist (Aha)
Now we're going to study and
I'll never, never let you go (Aha)
Hey girl, I like the way you look (Aha)
Hey boy, you smell so good (Aha)
Now we're getting married and
I'll never, never let you go (Aha)

Aha (Aha)
Uhum (Uhum)
Si, si (Si, si)
Ya, ya (Ya, ya)
Oui, oui (Oui, oui)
Da, da (Da, da)

Ok (Ok) Yeah (yeah) Oh boy (Oh boy) Well Alright (Well Alright)

I look in your eyes and I'm glad you're mine When I'm in your arms you're so divine I hear pretty music when I called your name Baby, baby, baby, do you feel the same?

Hey girl
(Aha)
Tell me what's the score
(Aha)
Hey boy, I love you more and more
(Aha)
Now that we're married, I will never, never
Never, never, never never never let you go
Hey girl



Letras



Bill Bailey & Bourbon St. Parade (medley)

Intro

On one summer's day, the sun was shining fine.
The lady love of old Bill Bailey was hanging clothes
On the line in her back yard and weeping hard.
She married a B. and O. brakeman,
that took and throw her down, bellering like a
prune-fed calf with a big gang hanging around.
And to that crowd, she hollered loud.

Bill Bailey

Won't you come home, Bill Bailey, won't you come home
You've been away too long
I'll do that cooking, honey,
you just bring home the money
Bill Bailey, please come on home
Each night when we sing this
we 're making an attempt to swing this
We sing this song a different way,
that's why I say
Who knows like Mac The knife,
we may play this song all your life
so Bill Bailey, won't you come home

Bourbon St. Parade

Let's fly down or drive down To New Orleans. Let's go to New Orleans!

That city is so pretty Historic scenes. Let's fly to New Orleans!

I'll take you parade you Down Bourbon Street. We'll see all the big shots, we'll hit all the hot spots, Down in New Orleans We'll see all the big shots, we'll hit all the hot spots, Down in New Orleans

Letras Coral Riff

The Shag Sharks

Oh Sharks! Out there in the ocean Oh Sharks! Out there in the sea Oh Sharks! Surf under the moonlight They're ready for the jive and swing

Oh Sharks! How you can approach them Oh Sharks! They fancy your moves Oh Sharks! In line for the night show They're shagging it over the roof

Oh Sharks! Out there in the ocean Oh Sharks! Out there in the sea Oh Sharks! Swim under the moonlight They're dancing to the coral riff Oh Sharks! Out there in the ocean

Oh Sharks! Out there in the sea

Oh Sharks! Surf under the moonlight

Oh Sharks! How you can approach them

Oh Sharks! They fancy your moves

Oh Sharks! In line for the night show

Oh Sharks! Out there in the ocean

Oh Sharks! Out there in the sea

Oh Sharks! Surf under the moonlight

Letras Oh Darling

The Shag Sharks

Oh! Darling, please believe me I'll never do you no harm Believe me when I tell you I'll never do you no harm

Oh! Darling, if you leave me I'll never make it alone Believe me when I beg you Don't ever leave me alone

When you told me you didn't need me anymore Well you know I nearly broke down and cried When you told me you didn't need me anymore Well you know I nearly broke down and died Oh! Darling, if you leave me I'll never let you down Believe me when I tell you I'll never let you down

When you told me you didn't need me anymore Well you know I nearly broke down and cried When you told me you didn't need me anymore Well you know I nearly broke down and died

Oh! Darling, if you leave me I'll never let you down Believe me when I tell you I'll never let you down



Letras I Want To Marry A Lighthouse Keeper

I want to marry a lighthouse keeper And keep him company. I want to marry a lighthouse keeper And live in Tennesse I'll polish his lamp by the light of day,

So ships at night can find their way. I want to marry a lighthouse keeper, Won't that be okay?

We'll take walks on the moonlit bay, Maybe find a treasure, too.

I'd love living in a lighthouse:

How about you?

We'll take walks on the moonlit bay,

Maybe find a treasure, too.

I'd love living in a lighthouse:

How about you?

I dream of living in a lighthouse, baby, Every single day. I dream of living in a lighthouse, A white one by the bay. So if you want to make my dreams come true

Go be a lighthouse keeper, do! We could live in a lighthouse, A white one by the bay-ay-hay. Won't that be okay? Ya-da ya-da Ya.



Mensaje ecologista

iMantengamos los océanos vivos!

LOS **ARRECIFES DE CORAL** SON UNO DE LOS ECOSISTEMAS MÁS DIVERSOS Y BIOLÓGICAMENTE COMPLEJOS DEL MUNDO.

UN CUARTO DE TODA LA VIDA MARINA DEPENDE DE LOS ARRECIFES DE CORAL PARA OBTENER ALIMENTOS Y REFUGIO.

LOS ARRECIFES DE CORAL SANOS BENEFICIAN

A LAS COMUNIDADES DE MUCHAS MANERAS:

PROVEEN ALIMENTOS, PROTECCIÓN COSTERA E
INGRESOS DEL TURISMO Y LA PESCA.

Más información







BLANQUEAMIENTO DEL CORAL

¿Te has preguntado cómo se blanquea un coral?

CORAL SALUDABLE





Los corales tienen una relación simfuente de alimento y le dan color.

CORAL ESTRESADO





entre el corol y el niga, haciendo que al ziga abandone el coral

CORAL BLANQUEADO





cipal fuente de alimente, se torna pálido o bitanco y es más suocesti-

¿QUÉ CAUSA EL BLANQUEAMIENTO DEL CORAL?



oantribuye of blanqueumient de log correre en bleen





Click aquí para más información



maneras para proteger los



A los corales les toma décadas crecer y formar estructuras coralinas. Déjelos en su lugar.

Bombillas de BAJO CONSUMO

El cambio climático amenaza la vida de los corales. Las bombillas de ayudan a reducir. la amisión de CO2



VERIFIQUE LOS INGREDIENTES ACTIVOS DE SU BLOQUEADOR



Busque sombra entre 10 a.m. y 2 p.m.

Use bloqueador con protección ultravioleta (UPF) y asegurese que sus químicos no perjudiquen la vida marino. Para más información. visite oceanservice more gow/sunscreen

SEA UN ACTIVISTA

DEL MEDIOAMBIENTE

Además de recoger su basura;

ayude a recoper to gue otros

Sea un consumidor responsable



EDÚQUESE

Al estar bien informado puede

Aprenda a hacer decisiones informadas sobre su consumo. www.FishWatch.gov www.carlbbeanfmc.com

¡Sea voluntario!





Participe de recogidos de basura o limpiezas de arrecifes.



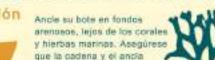
Los arrecifes de coral son seres vivos. Sedimento suelto puede sofocarlos.





químicos aumenta el crecimiento de algas, lo que bloques in fuz solar a los porales.





estén lejos de los corales





Click aquí para más información



ADEMÁS DE DIFUNDIR EL MENSAJE, HEMOS HECHO UNA APORTACIÓN DIRECTA DEL **5%** DEL DINERO RECAUDADO EN EL CROWDFUNDING A LA ONG **XALOC HERMANOS DE SAL**.



https://hermanosdesal.org/

Mensaje ecologista

Documentales recomendados







Seaspiracy

Breaking Boundaries

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